

GIACOMO CARISSIMI
(1605 - 1674)

Historia di Jephthe

ORATORIO
(ca. 1648)

SCORE

a 6 voci CCATTB, strings, & basso continuo

URTEXT / Pratica Terza 2012

Notes


I prepared this score for performance of "Jephthe" at Open Academies of Baroque Music in Saint Petersburg in 2012. The main source taken for this score is the publication by Sabine Cassola at the ChoralWiki (CPDL) library (SMC 2008). I fixed several minor errors of that edition.


As we know, "Jephthe" was performed with a string ensemble. But we do not have the original score with obligato parts for strings or with any indications for them. Whether string players were doubling choir singers or played any written obligato parts, we don't know. The only source with written parts for strings is a later copy by Henrik Rung (19th century) from Det Kongelige Bibliotek Denmark (H. & Fr. Rungs Musik-Arkiv #1595). Its digital copy is published at the Petrucci Music Library (IMSLP). In my score I've incorporated those string parts. That's why this score is 1 bar longer (movement XIII has a "preludium" instrumental bar #165).

However, the manuscript by Rung includes only several of the oratorio movements, i. e. XIII, XV-XXI, XXIV. That manuscript also lacks pages 6 & 7 (probably missing in the original manuscript, or they were not scanned when preparing a digital version). So, we do not have string parts for bars from 241 to 271. They are left blank in this score and can be reconstructed without serious problems (or missing pages can be published as well). Whether those string parts are genius is questionable, they differ from vocal parts stylistically, but they match harmonic structure of the Charpentier's version (see below). Anyway, we do not have any other version. Violinists may choose between playing the C1 & C2 parts of the choir, or those parts V1 & V2 from the Rung's version.

Then I integrated basso continuo figures, as they are missing in the original SMC 2008 score. I used the facsimile of the copy by M.-A. Charpentier found at the Gallica digital library (La Bibliothèque nationale de France). This is curious, but the pages in this manuscript are messed as well: the list #27 must follow the list #24, not #26, so the valid order of the last lists should be: 24, 27, 25, 26. And that means that this pagination problem is in the original volume!

Other differences between sources can be found in the beautiful final chorus. In both Rung's and Charpentier's versions it is published in a truncated version, compared to SMC 2008: bars from 414 to 425 & 430 are missing. However, it was not difficult to reconstruct missing string parts and b. c. figures, using the rest of the chorus (already done by me in this score). I've checked available recordings: some (such as W. Christie's) use the full version, some (such as M. Gester's) the truncated one.

About b. c. figures: all signatures in brackets are added by me, the rest are from the Charpentier's version. In the following example all three notes (6th, 5th, and low 3d) must be taken simultaneously: 

In the following example the 4th should be taken first, high 3d at the next beat: 

There were few differences in my sources found in the bass line. There are slight changes in b. c. line in the article from the Grove Music Dictionary, but I would not trust it, because there are several evident mistakes. In cases of differences I kept both lines in this score. I made parts for violino primo, violino secondo, viola, tenors, and basso continuo, convenient for performance practice. They all include a b. c. line for easy navigation. Also, I optimized the score layout, so now there are less pages, but more information, and no dangerous page turns. Enjoy. Send me feedback info@pratticaterza.ru

"Jephte" G. Carissimi

[Tenor 1]



Cum vo-cas-set in proe-li-um fi-li-os Is-ra-el rex fi-li-o-rum Am-mon

I. Historicus (Altus solo)

[Basso continuo]

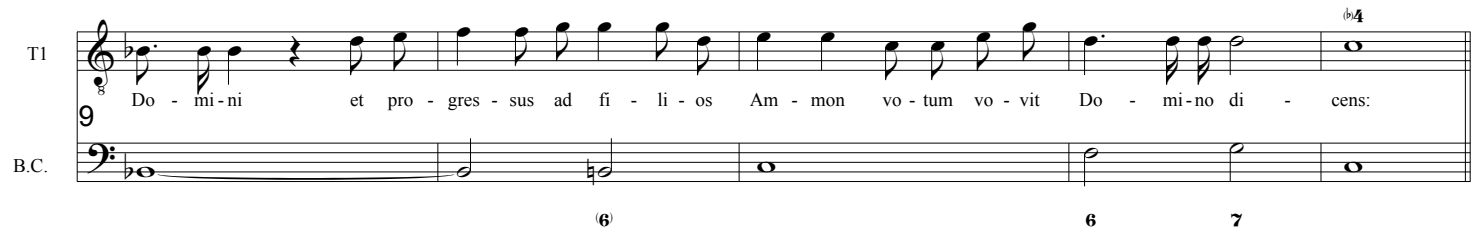
T1



et ver-bis Jeph-te ac-qui-e-sce-re no-lu-is-set, fa-ctus est su-per Jeph-te Spi-ri-tus

B.C.

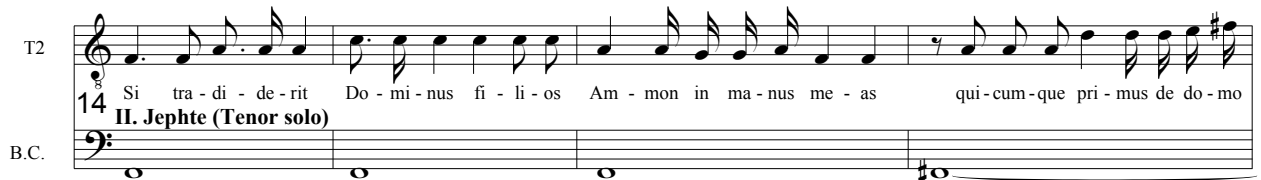
T1



Do-mi-ni et pro-gres-sus ad fi-li-os Am-mon vo-tum vo-vit Do-mi-no di-cens:

B.C.

T2



Si tra-di-de-rit Do-mi-nus fi-li-os Am-mon in ma-nus me-as qui-cum-que pri-mus de do-mo

II. Jephthe (Tenor solo)

B.C.

T2



me-a oc-cu-re-rit mi-hi, of-fe-ram il-lum Do-mi-no in ho-lo-cau-stum.

B.C.

III. Chorus



Trans-i-vit er-go Jeph-te ad fi-li-os Am-mon, ut in spi-ri-tu for-ti et vir-tu-te, et vir-tu-te Do-mi-ni pug-na-ret,

C1/V1

C2/V2

A/Vla

T1

T2

B

B.C.

C1/V1 pug - na - ret con - tra e - os, pug-na-ret, pu gna-ret con-tra e - os, pug - na-ret con-tra e - os.

C2/V2 na - ret, pug-na-ret, pu gna-ret con-tra e - os, pug - na-ret con-tra e - os, con-tra e - os.

A/Vla na - ret, pu - gna - ret con - tra e - os, pug - na - ret con-tra e - os, pug - na-ret con-tra e - os, con-tra e - os.

T1 pug - na - ret, pu - gna - ret con - tra e - os, pug - na-ret, pug - na-ret, pug-na-ret con-tra e - os, con-tra e - os.

T2 pu - gna - ret con - tra e - os, pug-na-ret, pug - na - ret con-tra e - os, pug - na-ret pug - na-ret con-tra e - os.

B. 28 na - ret, pug-na-ret, pug - na-ret, pu-gna-ret, pug - na-ret con-tra e - os, con-tra e - os.

B.C.

4-3 4-#3 4-3 4-3 4-#3

IV. Historicus a 2

C1/V1 Et clan-ge-bant tu - bae et per-so-na-bant tim - pa-na et proe-li-um com-mis-sum est ad-ver-sus Am - mon,

C2/V2 **IV. Historicus a 2**

B.C. 33 **IV. Historicus a 2** Et clan-ge-bant tu - bae et per-so-na-bant tim-pa-na et proe-li - um com-mis-sum est ad-ver-sus

#

C1/V1 et proe - li-um, et proe - li - um com - mis - sum est ad - ver - sus Am - mon, ad - ver - sus Am - mon.

C2/V2 Am - mon, et proe - li - um com - mis - sum est ad - ver - sus Am - mon, ad - ver - sus Am - mon.

B.C. 38

7-#3 7-3

V. Bassus (Coro ad lib.)

Giacomo Carissimi: Jephthe

B
42 Fu - gi - te, fu - gi - te, ce - di - te, ce - di - te im - pi - i, ce - di - te, ce - di - te im - pi - i, per - i - te gen - tes, per - i - te gen - tes, oc -

B.C.

B
47 cum - bi - te, oc - cum - bi - te in gla - - - di - o. Do - mi - nus ex - er - ci - tu - um in proe - li - um sur - re - xit, in proe - li - um sur - re - xit et

B.C.

B
53 pug - nat con - tra vo - - - s, et pug - nat con - tra vo - - - s, et pug - nat con - tra vos, et pug - - - nat con - tra vos.

B.C.

VI. Chorus

C1/V1
Fu-gi-te, fu-gi-te, ce-di-te, ce-di-te im - pi - i, fu-gi-te, fu-gi-te, ce-di-te, ce-di-te im - pi - i, et in fu-ro-re gla-di-is dis-si-

C2/V2
Fu-gi-te, fu-gi-te, ce-di-te, ce-di-te im - pi - i, fu-gi-te, fu-gi-te, ce-di-te, ce-di-te im - pi - i, cor - ru - i - te,

A/Vla
Fu-gi-te, fu-gi-te, ce-di-te, ce-di-te im - pi - i, fu-gi-te, fu-gi-te, ce-di-te, ce-di-te im - pi - i, cor - ru - i - te,

T1
Fu-gi-te, fu-gi-te, ce-di-te, ce-di-te im - pi - i,

T2
Fu-gi-te, fu-gi-te, ce-di-te, ce-di-te im - pi - i,

B
Fu-gi-te, fu-gi-te, ce-di-te, ce-di-te im - pi - i,

B.C.
59 VI. Chorus
Fu-gi-te, fu-gi-te, ce-di-te, ce-di-te im - pi - i,

C1/V1
pa - mi - ni, fu - gi - te, fu - gi - te, ce - di - te, ce - di - te im - pi - i, cor - ru - i - te,

C2/V2
fu - gi - te, fu - gi - te, ce - di - te, ce - di - te im - pi - i, cor - ru - i - te,

A/Vla
fu - gi - te, fu - gi - te, ce - di - te, ce - di - te im - pi - i, cor - ru - i -

T1
fu - gi - te, fu - gi - te, ce - di - te, ce - di - te im - pi - i, fu - gi - te, fu - gi - te, ce - di - te, ce - di - te im - pi - i, cor - ru - i - te,

T2
fu - gi - te, fu - gi - te, ce - di - te, ce - di - te im - pi - i, fu - gi - te, fu - gi - te, ce - di - te, ce - di - te im - pi - i,

B
fu - gi - te, fu - gi - te, ce - di - te, ce - di - te im - pi - i, fu - gi - te, fu - gi - te, ce - di - te, ce - di - te im - pi - i,

64
fu - gi - te, fu - gi - te, ce - di - te, ce - di - te im - pi - i, fu - gi - te, fu - gi - te, ce - di - te, ce - di - te im - pi - i,

B.C.
4-3 4-3 4-3 6 6

C1/V1
et in fu - ro - re gla - di - is dis - si pa - mi - ni, dis - si pa - mi - ni, dis - si - pa - mi - ni.

C2/V2
et in fu - ro - re gla - di - is dis - si - pa - mi - ni, dis - si pa - mi - ni, dis - si pa - mi - ni, dis - si - pa - mi - ni.

A/Vla
te, et in fu - ro - re gla - di - is dis - si - pa - mi - ni, dis - si pa - mi - ni, dis - si - pa - mi - ni.

T1
cor - ru - i - te, dis - si - pa - mi - ni, dis - si - pa - mi - ni.

T2
cor - ru - i - te, dis - si - pa - mi - ni, dis - si - pa - mi - ni.

B
cor - ru - i - te, dis - si - pa - mi - ni, dis - si - pa - mi - ni.

69
cor - ru - i - te, dis - si - pa - mi - ni, dis - si - pa - mi - ni.

B.C.
(6-4) 4-#3 # # 4-#3

VII. Historicus (Cantus solo)

C1/V1
73 Et per - cus - sit Jeph - te vi - gin - ti ci - vi - ta - tes Am - mon pla - ga ma - gna, pla - ga ma - gna ni - mis.

B.C.
7-6 7-6 4-3

VIII. Historicus a 3

Giacomo Carissimi: Jephthe

C1/V1 Et u - lu - lan - tes fi - li - i Am - mon fa - - cti

C2/V2 Et u - lu - lan - tes fi - li - i Am - - - - mon fa - cti sunt co - ram fi - li - is

T1 Et u - lu - lan - tes fi - li - i Am - - - - mon fa - cti sunt co - ram fi - li - is

78 VIII. Historicus a 3

B.C.

b 6 6 #6 b6 b6/4 5# b 6 6

C1/V1 sunt co - ram fi - li - is Is - ra - el hu - - - mi - li - a - - - - ti.

C2/V2 Is - - - - - - - - - - ra - el hu - mi - li - - - a - - - - ti.

T1 Is - - - - - - - - - - ra - el hu - - - - mi - li - - - a - - - - ti.

84

B.C.

#6 (6) 6/4 5#3 65b 5/4-3 #

IX. Historicus (Basso solo)

B 89 Cum au - tem vi - ctor Jeph - te in do - mum su - am re - ver - te - re - tur, oc - cur - rens e - i u - ni - ge - ni - ta fi - li - a su - a cum

IX. Historicus (Basso solo)

B.C.

B 94 tym - pa-nis et cho - ris prae-ci-ne - - - - - bat:

B.C.

(6) (6) (6) 4-3

X. Folia

C1/V1 99 In - ci - pi-te in tym - pa-nis et psal - li-te in cym - ba-lis, in - ci - pi-te in tym - pa-nis et psal - li-te in cym - ba-lis, et psal - li-te in

B.C.

C1/V1 104 cym-ba-lis, et psal-li-te, et psal-li-te in cym-ba-lis. Hym - num can - te - - - - -

B.C.

(6) (6) (4-#) (6) (6) (4-3) 5-6 (6) (4-#)

C1/V1 111 mus Do - mi - no et mo - du - le - mur can - ti - cum, et mo - du - le -

B.C.

(6) (6) 4-#3 (6) (6)

C1/V1
 119 mur can - ti - cum. Lau-de-mus re-gem coe-li - tum, lau - de - mus bel - li prin - ci - pem, qu fi - li - o - rum Is - ra-el vi-cto-rem du-cem
 B.C.
 (6) 4-#3 # (6) (6) 6 7

C1/V1
 124 red - di-dit, qui fi-li-o - rum Is - ra-el vi - cto-rem du-cem red - di - dit, vi - cto-rem du-cem red - di-dit.
 B.C.
 (6b) 4-#3 # (6) # 7 (6) 4-#3 7 # (6) 4-#3

XI. a 2
 C1/V1
 Hym - num can - te - - - - - mus Do - mi-no et mo - du - le - - - - - mur
 C2/V2
 129 Hym - num can - te - - - - - mus Do - mi-no et mo - du - le - - - - - mur
 B.C.
 6 7 4 3 # # b 6 #

C1/V1
 can - ti-cum, qui de - dit no - - - - - bis glo - ri-am et Is - ra - el vi-cto - ri - am,
 C2/V2
 136 can - ti-cum, qui de - dit no - - - - - bis glo - ri-am et Is - ra - el vi-cto - ri - am,
 B.C.
 # 6 6 5 4 3 6 (6) (6) 4 3

C1/V1
 qui de - dit no - - - - - bis glo - ri-am et Is - ra - el vi-cto - ri - am, et Is - ra - el vi-cto - ri - am.
 C2/V2
 143 qui de - dit no - - - - - bis glo - ri-am et Is - ra - el vi-cto - ri - am, et Is - ra - el vi-cto - ri - am.
 B.C.
 6 # b 6 # # (6) b (6) 4-#3 # (6) (6) 4-#3

XII. Filia
 C1/V1
 151 Can-ta-te mecum Do-mi-no, can-ta-te o-mnes popu-li, lau-da-te bel-li prin-ci-pem qui de-dit no-bis glo-ri-am et Is-ra-el vi - cto - ri-am, lau - date be-li prin-ci-pem qui
 B.C.
 (6) (6) (6) # 7 (6) (6) 4-#3 (6)

C1/V1
 158 de-dit no-bis glo-ri-am et Is-ra-el vi-cto - ri - am, et Is-ra-el vi - cto - ri - am, et Is-ra-el, et Is-ra - el vi-cto - - - - - ri - am.
 B.C.
 (6) 6 7 (6b) 4-#3 b 6 7 6 # (6) # 4-#3

XIII: Chorus

C1/V1
C2/V2
A/Vla
T1
T2
B

Can - te - mus o - mnes Do - mi - no, can - te - mus o - mnes Do - mi - no, lau - de - mus, lau - de - mus, lau -
 Can - te - mus o - mnes Do - mi - no, can - te - mus o - mnes Do - mi - no, lau - de - mus, lau - de - mus, lau -
 Can - te - mus o - mnes Do - mi - no, Can - te - mus o - mnes Do - mi - no,
 Can - te - mus o - mnes Do - mi - no,
 Can - te - mus o - mnes Do - mi - no,
 Can - te - mus o - mnes Do - mi - no,

V1
V2
Vla.
B.C.

XIII: Chorus

6

C1/V1
C2/V2
A/Vla
T1
T2
B

de - mus bel - li prin - ci pem, lau - de - mus, lau de - mus, lau - de - mus bel - li prin - ci - pem, qui de - dit no - bis glo - ri - am et Is - ra - el vi - cto - ri -
 de - mus bel - li prin - ci pem, lau - de - mus, lau de - mus, lau - de - mus bel - li prin - ci - pem, qui de - dit no - bis glo - ri - am et Is - ra - el vi - cto - ri -
 de - mus bel - li prin - ci pem, lau - de - mus, lau de - mus, lau - de - mus bel - li prin - ci - pem, qui de - dit no - bis glo - ri - am et Is - ra - el vi - cto - ri -
 lau - de - mus, lau de - mus, lau - de - mus bel - li prin - ci - pem,
 lau - de - mus, lau de - mus, lau - de - mus bel - li prin - ci - pem,
 lau - de - mus, lau - de - mus, lau - de - mus bel - li prin - ci - pem,

V1
V2
Vla.
B.C.

6 4 3 6 4 3 #6 6 #6 b 4 #

C1/V1
am, et Is - ra-el, et Is - ra-el vi-cto - ri -

C2/V2
am, et Is - ra-el, et Is - ra-el vi-cto - ri -

A/Vla
am, et Is - ra-el, et Is - ra-el vi-cto - ri -

T1
qui de - dit no - bis glo - ri - am et Is - ra - el vi - cto - ri - am, et Is - ra - el, et Is - ra - el vi - cto - ri -

T2
qui de - dit no - bis glo - ri - am et Is - ra - el vi - cto - ri - am, et Is - ra - el, et Is - ra - el vi - cto - ri -

B
qui de - dit no - bis glo - ri - am et Is - ra - el vi - cto - ri - am, et Is - ra - el, et Is - ra - el vi - cto - ri -

V1

V2
div.

Vla.
div.

B.C.
177

#6 # # #6 # 4 #3 # # 4 #3

1.

C1/V1
am, lau - de - mus, lau - de - mus, lau - de - mus, lau am, et Is - ra - el vi cto - ri - am, vi - cto - ri - am.

C2/V2
am, lau - de - mus, lau - de - mus, lau - de - mus, lau am, et Is - ra - el vi cto - ri - am, vi - cto - ri - am.

A/Vla
am, lau - de - mus, lau am, et Is - ra - el vi cto - ri - am, vi - cto - ri - am.

T1
am, lau - de - mus, lau am, et Is - ra - el vi cto - ri - am, vi - cto - ri - am.

T2
am, lau - de - mus, lau - de - mus, lau - de - mus, lau am, et Is - ra - el vi cto - ri - am, vi - cto - ri - am.

B
am, lau - de - mus, lau - am, et Is - ra - el vi cto - ri - am, vi - cto - ri - am.

V1

V2

Vla.
182

B.C.

4 #3 (4) #

T1
197 Cum vi - dis - set Jeph - te, qui vo - tum Do - mi - no vo - ve - rat, fi - li - am su - am ve - ni - en - tem in oc - cur - sum,
XIV. Historicus (Altus solo)

B.C.

T1
202 prae do - lo - re et la - chri - mis sci - dit ve - sti - men - ta su - a et a - it:
9 7 b6 4 5 3 b6 4 (6)

B.C.
b b6 4 5 3 #3 - 4 - #3 #

XV. Jephthe

T2
Heu, heu mi - hi! fi - li - a me - a, heu de - ce - pi - sti me, fi - li - a u - ni - ge - ni - ta, de - ce - pi - sti me, et tu pa - ri - ter,

V1

V2

Vla.
207 XV. Jephthe

B.C.

b 9#7 10 8 b 9#7 8 - 7# b b 4 - #3 (b) (b) #

XVI. Filia

Cl/V1
Cur e - go te pa - ter de - ce - pi et cur

T2
heu fi - li - a me - a, de - cep - ta es, de - cep - ta es.

V1

V2

Vla.
214

B.C.

b 9#7 8 (6) 4 - #3 6 4 - #3 (b) (b) (7) - 6 # #

XVII. Jephthe

Cl/V1
e - go fi - li - a tu - a u - ni - ge - ni - ta de - cep - ta sum?

T2
A - pe - ru - i os me - um ad Do - mi - num, ut qui - cum - que pri - mus de do - mo me - a oc - cur - rit mi - hi,

V1

V2

Vla.
221

B.C.

8# 7 (b) 7 - 6 # # # (6) (5+) (b)

T2
of-fe-ram il-lum Do-mi-no in ho-lo-cau-stum. Heu mi-hi! fi-li-a me-a, heu de-ce-pi-sti me, fi-li-a u-ni-ge-ni-ta, de-ce-pi-sti me,

V1

V2

Vla.
228

B.C.

4-#3 # #6 b 9#7 8# 7 b b 4-#3 (b)

T2
et tu pa-ri-ter, heu fi-li-a me-a, de-cep-ta es, de-cep-ta es.

V1

V2

Vla.
236

B.C.

(b) # b 9#7 10#8 (6) # (b) 6 4-#3 (b)

XVIII. Filia

C1/V1
Pa-ter mi, pa-ter mi, si vo-vi-sti vo-tum Do-mi-no re-ver-sus vi-ctor ab ho-sti-bus, ec-ce e-go fi-li-a tu-a u-ni-ge-ni-ta, of-fer

V1

V2

Vla.
241

B.C.
XVIII. Filia

(b) 4-#3 #6

C1/V1
me in ho-lo-cau-stum vi-cto-ri-ae tu-ae, hoc so-lum pa-ter mi prae-sta fi-li-ae tu-ae u-ni-ge-ni-tae an-te-quam mo-ri-ar.

V1

V2

Vla.
249

B.C.

6 7 6 4-#3 # (6) 6-56 56 # (4-#3) #

XX. Folia

C1/V1 **XIX. Jephthe**

T2

V1

V2

Vla.

B.C.

257

Di-mit-te me, ut du-o-bus men-si-bus cir-

Quid po-te-rit a-ni-mam tu-am, quid po-te-rit te, mo-ri-tu-ra fi-li-a, con-so-la-ri?

7-6 # ♯ #6 7-6 # # ♯6

C1/V1

V1

V2

Vla.

B.C.

264

cum-e-am mon-tes, ut cum so-da-li-bus me-is pla-gam, plan-gam vir-gi-ni-ta-tem me-am.

♯ # # ♯6 4-♯3 6 4-♯3 6♯ #4-2 6 4-♯3 ♯

XXI. Jephthe

T2

V1

V2

Vla.

B.C.

271

Va-de fi-li-a, va-de fi-li-a me-a u-ni-ge-ni-ta et plan-ge, et plan-ge vir-gi-ni-ta-tem tu-am.

♯ # 6-♯5 ♯ ♯ ♯6 ♯ ♯ (4-♯) ♯

XXII. Historicus a 4

C1/V1

C2/V2

T1

B.

B.C.

277

Ab-i-it er-go in mon-tes fi-li-a Jeph-te et plo-ra-bat cum so-

Ab-i-it er-go in mon-tes fi-li-a Jeph-te et plo-ra-bat cum so-

Ab-i-it er-go in mon-tes fi-li-a Jeph-te et plo-ra-bat cum so-

Ab-i-it er-go in mon-tes fi-li-a Jeph-te et plo-ra-bat cum so-

♯ ♯ 4-3 b

C1/V1
da - li - bus vir - gi - ni - ta - tem su - am, di - - - - - cens:

C2/V2
da - li - bus vir - gi - ni - ta - tem su - am, di - - - - - cens:

T1
da - li - bus vir - gi - ni - ta - tem su - am, di - - - - - cens:

B
282 da - li - bus vir - gi - ni - ta - tem su - am, di - - - - - cens:

B.C.

4-#3 # 6 7-#6

XXIII. Filia/Eccho

C1/V1
288 Plo-ra-te, plo-ra-te col - les, do-le-te, do-le-te mon - tes et in af-fli-cti-o-ne cor-dis me-i u-lu-la - te,

B.C.

b (b) 6 6-4 5-#3 # b (b) 6 4-# # 56 b b6 6 4-#3 #

C1/V1
et in af-fli-cti-o-ne cor-dis me-i u-lu-la - te! Ec - ce mo - ri - ar vir - go

C2/V2
u - lu - la - te!

A/Vla
u - lu - la - - - - te!

B.C.

6 56 (b) b6 6 6-4 5-#3 (b) (b6) 6 6-4 5-#3 (b) b 9#7 10#8

C1/V1
304 et non pot-e-ro mor-te me-a me-is fi-li-is con-so - la - ri, in-ge-mi - sci-te sil-vae, fon-tes et flu-mi-na, in in - te-ri-tu vir - gi-nis la-chri - ma -

B.C.

#6 (65) b 75 4-#3 # (6) # # b b6 5

C1/V1
te, fon-tes et flu-mi-na, in in - te - ri-tu vir - gi-nis la-chri - ma - - - - te! Heu me do-

C2/V2
la - chri - ma - te!

A/Vla
la-chri - ma - - - - te!

B.C.

4-#3 (b) 6 b5 b b5 6 4-#3 (b) b6 6 6-4 5-#3 (b) (6)

C1/V1
320 en-tem, heu me do-len-tem in lae-ti-ti-a po-pu-li, in vi-cto-ri-a Is-ra-el et glo-ri-a pa-tris me-is, e - go si-ne fi-li-is vir - go, e-go fi-li-a u-ni-

B.C.

65 (6) # (6) (6) (6) (6) 7-6 8# 7

C1/V1
328 ge - ni-ta mo - ri - ar, et non vi - vam. Ex-hor-re - sci-te ru - pes, ob-stu-pe-sci-te col - les, val-les et ca -

B.C.

C1/V1
334 ver-nae in so - ni-tu hor - ri - bi-li re - so - na - te, val-les et ca - ver-nae in so - ni-tu hor - ri - bi-li, in so - ni-tu hor - ri - bi-li re - - -

B.C.

C1/V1
so - na - te! Plo - ra - te, plo - ra - te fi - li - i Is - ra - el, plo -

C2/V2
re - - - so - na - te!

A/Vla
340 re - - - so - na - te!

B.C.

C1/V1
346 ra - te vir - gi - ni - ta - tem me - am et Jeph - te fi - li - am u - ni - ge - ni - tam in car - mi - ne do - lo - ris la - men - ta -

B.C.

C1/V1
352 mi - ni, et Jeph - te fi - li - am u - ni - ge - ni - tam in car - mi - ne do - lo - ris la - men - ta - mi - ni.

B.C.

XXIV. Chorus

C1/V1
Plo - ra - te o - mnes vir - gi - nes et fi - li - am Jeph - te u - ni - ge - ni -

C2/V2
Plo - ra - te, fi - li - i Is - ra - el, plo - ra - te o - mnes vir - gi - nes et fi - li - am Jeph - te u - ni - ge - ni -

A/Vla
Plo - ra - te, fi - li - i Is - ra - el, plo - ra - te o - mnes vir - gi - nes et fi - li - am Jeph - te u - ni - ge - ni -

T1
Plo - ra - te, fi - li - i Is - ra - el, plo - ra - te o - mnes vir - gi - nes et fi - li - am Jeph - te u - ni - ge - ni -

T2
plo - ra - te o - mnes vir - gi - nes et fi - li - am Jeph - te u - ni - ge - ni -

B
plo - ra - te o - mnes vir - gi - nes et fi - li - am Jeph - te u - ni - ge - ni -

V1
Plo - ra - te, fi - li - i Is - ra - el, plo - ra - te o - mnes vir - gi - nes et fi - li - am Jeph - te u - ni - ge - ni -

V2
Plo - ra - te, fi - li - i Is - ra - el, plo - ra - te o - mnes vir - gi - nes et fi - li - am Jeph - te u - ni - ge - ni -

Vla.
358 XXIV. Chorus

B.C.

C1/V1
C2/V2
A/Vla
T1
T2
B
V1
V2
Vla
B.C.

tam in car-mi-ne do - lo - - - - - ris, do - lo - ris la-men-ta-mi-

tam in car-mi-ne do - lo - - - - - ris, do - lo - ris la - men-

tam in car-mi-ne do - lo - - - - - ris, do - lo - - - - - ris la - men-

tam in car-mi-ne do - lo - - - - - ris, do - lo - - - - - ris la - men-

tam in car-mi-ne do - lo - - - - - ris, do - lo - - - - - ris la - men-

tam in car-mi-ne do - lo - - - - - ris, do - lo - - - - - ris la -

b 4² 6 7 6 6⁴ 5³ (8⁶3 (8⁶4 (10⁸5 9⁷5 (8⁶3 (9⁷4 (10 (4²

C1/V1
C2/V2
A/Vla
T1
T2
B
V1
V2
Vla
B.C.

ni, la-men - ta - mi - ni, la-men - ta-mi-ni, la-men - ta-mi-ni, la - men - ta - mi - ni. 1. 2. ni,

ni, la-men - ta - mi - ni, la-men - ta-mi-ni, la-men - ta-mi-ni, la-men - ta - mi - ni. Plo - ni, 2. ni,

ta - - - - mi - ni, la-men - ta-mi-ni, la-men - ta-mi-ni, la-men - ta - mi - ni. Plo - ni, 2. ni,

ta - - - - mi - ni, la-men - ta-mi-ni, la-men - ta-mi-ni, la-men - ta - mi - ni. Plo - ni, 2. ni,

ta-mi-ni, la-men - ta - mi - ni, la-men - ta-mi-ni, la-men - ta - mi - ni, ni, 2. ni,

men - ta - mi - ni, la-men - ta - mi - ni, la-men - ta - - - - - mi - ni. Plo - ni, 2.

#4² (6) 4 #3 9⁴ 8⁷3 7⁴ 6³ 9⁷ 8⁶ 9⁷# 8⁶4 4 #3

C1/V1
la-men - ta - mi - ni, la-men - ta - mi - ni, la-men - ta - mi - ni, la-men - ta - mi - ni, la-men - ta - mi - ni,

C2/V2
la-men - ta - mi - ni, la - - - men - ta - mi - ni, la-men - ta - mi - ni,

A/Vla
la - men - ta - mi - ni, la-men - ta - mi - ni, la-men - ta - mi - ni, la-men -

T1
la - men - ta - mi - ni, la-men - ta - mi - ni, la-men - ta - mi - ni, la-men - ta - mi - ni, la-men -

T2
la-men - ta - - - - mi - ni, la - - - - men - ta - mi - ni, la-men - ta - mi - ni, la-men -

B
la - - - - men - ta - mi - ni, la-men - ta - - - - mi - ni, la-men - ta - mi - ni, la-men -

V1

V2

Vla.
415

B.C.

(10-9) (9#) (6) (4#) (4#) 73 (6) (4#) (4) 97 (86) (93) 8

C1/V1
la - men - ta - mi - ni, la-men - ta - mi - ni, la - men - ta - - - - mi - ni.

C2/V2
la-men - ta - mi - ni, la-men - ta - mi - ni, la-men - ta - - - - mi - ni.

A/Vla
ta-mi-ni, la-men - ta - mi - ni, la-men - ta - mi - ni, la-men - ta - - - - mi - ni.

T1
ta-mi-ni, la-men - ta - mi - ni, la-men - ta - mi - ni, la-men - ta - - - - mi - ni.

T2
ta-mi-ni, la-men - ta - mi - ni, la-men - ta - mi - ni, la-men - ta - - - - mi - ni.

B
ta - - - - mi - ni, la - - - - men - ta - - - - mi - ni.

V1

V2

Vla.
424

B.C.

(64) (4) (4#) 97 86 6#42 6 4 #